

REPORT WHITE CIRCLES II 13TH NOVEMBER – THE INVINCIBLE SPIRIT – KELUAR – BLEIB MODERN



“[WHITE CIRCLES](#) is a home for lovers of Synth Wave, Post Punk, Shoegaze, EBM, Electronic Avant-Garde (...) based in Leipzig, Germany. We host live gigs by exciting local and international acts of different genres (...)” since September 2013.

13th November from 10 PM,

White Circles hosted the event for its 2nd anniversary and cooperated with the [Institut fuer Zukunft](#). If you had taken the underground train from Leipzig station, it was fast ‘n’ easy to reach the *station MDV* next to the IFZ. It rather spreads a certain attractive cold charm of a shut down factory than a fancy club atmosphere.



Entering the IFZ (once you finally found the entrance through a hole in the fence) there are many winding corridors, a dance floor area with a DJ set on one side and a stage on the other side, a bar, seats and quieter zones for having a conversation with less bouncing beats in the background.

3 bands' performances – the event's theme

The intro was up to [Bleib Modern](#), a Punk Rock/Wave band from Germany. The lasting characteristics kept in mind were the singer's melancholic vocals. With lyrics like "I don't like your shoes – to not say I don't like you" gloominess turned into irony – hilarious! However, all in all there were no particularly memorable tunes. A drink was required but it was a nice warm up for what had yet to come.

https://www.youtube.com/watch?v=LKJKrz_B3S0

After a quick installation the Berlin based duo of [Zoè Zanias](#) and [Sid Lamar](#) flowed through the crowds with their dark wave beats... The more passionate listeners seemed to enjoy being lost in Cold Wave(s). Their dance - a ritual dance. Everyone else who paid attention to [Keluar](#)'s performance seemed to be taken away by the wavy sound. Keluar convinces with their latest songs from their *Panguna EP* are as catchy as their older songs. Likewise, the duo encourages dancing with rough synth beats.

Excellent experimental tune:

<https://www.youtube.com/watch?v=cRjzZnKBJf0>

[The Invincible Spirit](#) was a highlight of German vintage EBM from the 80s. The CASIO synth sound remains heavy, reverberant and monolithic. The already rough sound was even more amplified by T. Lüdke's testosterone-loaded voice. TIS' beat made extroverted dancers' hearts skip a beat.

https://www.youtube.com/watch?v=44FkNL_ZWk

After Show with convincing DJ Set

Nice and outstanding fast remixes of EBM classics such as [Liaisons Dangereuses](#)' "Los Niños del Parque" kept the crowd in dancing mood. And if you had not already danced your ass off – voilà – there was your chance.

Keluar's announced hiatus and Zoès' concert related post that mentioned a 'forever final' performance were slightly contradictory. However, [Flux Webzine](#) wishes the best for Zoès' and Sids' future projects!



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