

SONIC INTANGIBLE – A PREVIEW OF THE NEW DOCUMENTARY

BY JOHNNY WELCH

Often the best things happen in the dark, and **Johnny Welch's Sonic Intangible** is one of these: it's a documentary characterized by a strongly experimental approach in terms of montage, sound and visual practices that recall the modus operandi of the artists belonging to the historic avantgardes of the XX° century.

Sonic Intangible is a short document, that is going to be released at the end of 2015, that approaches in a particular way the so called new underground electronic sound letting three artists of this new wave talk, artists associated to the cities in which they operate and to different contexts and visual techniques. What link images, words and songs is their work's main concept: **Amnertia**, **Max Leonard Hitchings's** project, concentrate upon music conceived as flow in movement and as a need. The artist has the music and the music has the artist, and this is associated to a running train and to dark images of factories. The sound of the project is ambient-like, obscure, and the beats are obscure and stabbing.

Keluar operate in Berlin and put their attention upon the relationship between music, body and movement, and between the body and the surrounding bodies within the same musical space in which they interact. At the origin of all there's the experience, the situation in which everyone is in at a specific moment, within which music automatically makes us move, and this process of merging with what surround us is a form of transcendence. Images, there's no need to say it, concentrate upon bodies and portrait them in detail, showing flesh for what it is, deleting the aura that we use to build around them. Their sound is a really particular form of minimal synth that several people already know.

The british artist **Evil Moisture**, who has lived in France for ten years, has a more conceptual approach, incentrated upon the idea of authoring of ideas and of the creative work. This lack of property is explained as the result of the mutation made possible on the result of the creative act, that sometimes don't make possible to recognize the original product. His sound is experimental and destructured noise and images concentrate upon filthy indoor areas and forest's close-ups, natural elements and post-industrial landscapes.

While waiting to better going deep through the documentary with the help of the characters in the following months, we invite the reader to watch the trailer, this one already available.

https://www.youtube.com/watch?v=_HghI_bxxuo#action=share

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