

QUAL - SABLE

Gloomy monolith synths meet a convincing profound voice full of sorrow.

Qual is **Lebanon Hanover's** bassist and vocalist **William Maybelline**.

He makes his debut with his album **Sable** which is available on Avant! Records. Fans already call the genre "ambient dark wave" or "doom minimal", Maybelline prefers "septic minimal".

Qual is the German word for torment. In his own words Maybelline says: "Qual is about vile visions, despaired in a frowning black tower of pain. Concealed yearns of a desolate heart, trying to scratch that unscratchable rotting itch from within. Centuries of sorrow drenched in gloomy electronics that palpitate like human passions. A call for help."

With his solo project he parts from his well-known cold wave / alternative gothic band Lebanon Hanover to enter in a darker and surrealistic nightmare. He goes to extremes by interpreting his feelings into monolith beats of pure darkness.

Maybelline's Sable promises a baseline from melancholic bewitching waves of a minimal synth up to aggressive synth electronics. Above all listeners get confronted with his dark existentialist poetry.

The soundscape of the tracks "Spit On Me" and "Sable" can be compared to a trip through an insane wasteland with its merciless sun burning everything to dust.

Check out the latest video "O' Ornate Spade" - an artwork with an eye-catching performance of pain. The intro synthetics sound very much like a machine with a disruptive factor. The very essence of this track is his monotonous voice that contrasts with wild and confusing beats.

"Luxurious bleedings" is made of reverberating voices from the background which underline the dark organ sound that makes listeners think they take part in a frightening funeral.

On one side "Benevolent Technologies" is influenced by rough EBM and is reinforced with fearsome fast electronics. The beat slows finally down by scratching.

On the other side in "Desolate Discotheque" the vocals stick out with a powerful longing to survive. However Qual's music makes you feel like dancing with devilled moves. For this reason it would be worth to check out "The Devilled Victory of Movement". Enthusiasts can be inspired by Maybelline's way of dancing.

With the album's last song "Rip Doth Thy Scarlet Claws" Maybelline shows how much he is capable of exhausting the techniques of an analogue synth in a theatrical way.

Label: Avant! Records

Rank: 10/10