CHICALOYOH - AU+ - TULLIA BENEDICTA 11 DICEMBRE 2015 @ LIGERA

Friday 11th december, **Spazio Ligera**, well-known important place in Milan where the finest electronic music is performed and some of the best musicians in electronic music have been hosted (such as **Keluar**, **Schonwald**, **Froe Char** and **SSHE Retina Stimulants**, just to name few) comes back with a new and very particular event, that once again presents some of the best italian projects (**AU+**, **Tullia Benedicta**), as well as an important international project, but not so known here in Italy, **Chicaloyoh**, the french project of **Alice Dourlen**.

AU+ are one of our most interesting projects: formed by **Fabio Volpi** (already active in the well-known multimedia-artistic collective **Otolab**) and by **Rosarita Crisafi**, saxophone player and jazz expert, AU+ propose their very particular mix of minimal electronics and cinematographic saxophone patterns. Their most recent work, **From Mars to NY**, released at the beginning of the current year, is one of the most original albums of 2015, a trip that transport us on the Red Planet. The ideal dimension to experience the duo is a dark space, which ideal background is the complex computer graphics work made by Volpi.

Chicaloyoh, alias of Alice Dourlen, creates a music balanced between sonic explorations and intimate contemplation, by means of guitars, keyboards and percussions coming from far horizons. Her music suits particularly well with fans of the priestly chants of **Inca Ore** and **Nico**, and her last album, **Le Sept Salons**, has been released this may by **Shelter Press**.

Tullia Benedicta, born in Ravenna but working in London, with her music creates a point of intersection between the 80's and 90's electronic music, in a formula that seems very similar to a female version of the early **Depeche Mode**'s formula, but, in her music, **Dead Can Dance** and **Tricky** influences can be also listenable. Her first album has been released this september by **Second Language Music**.

After the live performances, a particular selection focused on cold minimalist electronics will follow. The entrance price is only 7 euros: less than a pizza. Don't miss this one, we'll be there.

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