

15 YEARS OF ODRZ @ SPAZIO LIGERA (MILANO)

Saturday 12nd december, in the **Spazio Ligera** in Milan, there will be a celebration for the 15 years of the **ODRZ** project, a duo of experimental musicians *whose projects musically explore the realities by means of the research on instruments, sounds and the structure of the act of composition and they propose this in a form that goes from industrial music to noise and avant-garde, also interacting with artists characterized by a different background. All the environments, all the structures, the objects and the inhabitants of the world become – by means of artistic interventions – objects of sonorization. Each project is identified by the name of the project, followed by a progressive number.*

This mission perfectly sums up the experiments made by the ODRZ duo, that this Saturday will propose three live sets, preceded by the second presentation (in Milan) of **Solchi Sperimentali Italia**, the last **Antonello Cresti's** book published few weeks ago by the Italian Crac edizioni, whereas the first presentation was held in the famous music shop **Serendepity** only some days ago. In this book, a part of the ODRZ oeuvre is analyzed by the journalist and author.

Three different live performances, **ODRZ46**, **ODRZ47** and **ODRZ48**, which enumeration has more than something in common with the universe of the artistic performances, and in a certain sense it's what they are: a meeting between different approaches, very particular experiences.

ODRZ46 elaborates again the **ODRZ42** project, an industrial noise symphony in six movements, that this Saturday will be enriched by the presence of **Shari DeLorian**, a musician based in Milan (about whom we have already talked when he released his last album), that will enrich the symphony by means of elements of digital electronic music, as well as by means of the Calembour's live videos.

ODRZ47 is a fifteen minutes long suite characterized by sibilant, biting, and aggressive sounds. During the live execution, the suite will be accompanied by a contemporary dance performance and, this Saturday, by the intervention of **LaMetàFisica**.

ODRZ48 is a thirtyfive minutes long suite written as if it allowed an interaction between several musicians: sharp, shrill and malignant sounds that leave space to lower moments, allowing the inserting of other musical entities. It's a suite that, this Saturday, will be enriched by the frequencies and by the videos of **SSHE Retina Stimulants**.

The 15 years of ODRZ event is, therefore, a unique chance to enter into an artistic 360° experiential dimension, not only musical but also performative, in which music, ballet, video and performance perfectly coexist together in something that has a lot in common with happenings and with the avant-garde artistic dimension. Don't miss this event.

Author: Alessandro "Flux" Violante

Website: <http://fluxproject.altervista.org/ligera-15-anni-odrz>