

## LAURAPALMER – LAURAPALMER EP

Let's tell the truth, the first **LAURAPALMER**'s EP will have astonished more than someone, considering who has made it: a female italian electronic music icon – sometimes more ambient – as **Tying Tiffany**, above all who hasn't had the chance to listen to some of her live sets in Berlin. Who remembers Tiff's early works will remember the typical punk urge of her early songs, some of which always played during her live performances, and this is the approach that, powerful, comes back also in her new EP, already applauded by projects such as **Ancient Methods**.

A clever recover of the 90's techno sound, but that smells of something new: six songs (three of which are remixes) rather different between each other that highlight the variety of approaches of the musician: *Fog attack* pays a tribute to the belgian **KK Records** techno, to that strongly influenced by acid school in which the historic sounds of the synthesizers of that era are well recognizable (above all some **Roland** synths), but that has also an acid smell typical of the early **Plastikman**'s works (probably his best era), his more experimental works. *Bloodgum* is a bit less tense, but characterized by a particular ambient emphasis, as well as by cyclic hallucinatory sounds. However, the strongest song of the EP is definitely *Conflict*, a song which slightly distorted beat pays a sort of tribute to hardcore techno music: a very tense song, industrial music flavoured, that slowly moves towards an explosive climax, able to make anyone dance.

The three remixes are very interesting as well: that of *Fog attack*, made by **Soft Metals**, radically transforms the song, implementing typically minimal, wave and ambient-like sounds in the general mood as well as in the beat manipulation, returning us a more metallic and lysergic version. The same heavy transformation can be listened also in the *Bloodgum* remix made by **Lorenzo Montanà**, author of the mastering of the EP, more strongly IDM-like, without however destructuring the squared beat, a beat that here rather lies in the background. The EP is closed by the remix of the powerful *Conflict* made by **Supersimmetria**, another italian talent active in Berlin about whom we've talked several times. This is a remix that reads the song in his classic style, here cyclic and austere, suffocating the rhythmic explosion, but endorsing a greater depth of the beat and distancing the song from hardcore techno distortions.

First **LAURAPALMER**'s EP, released by **Mecanica Records**, a label known for having released rather interesting releases made by young projects (sometimes quite younger than Tiff), fully convinces any good techno music lover for its quality and for the sounds used, both the die hard early fan and the new techno-industrial follower, this last one a genre that recently has gained back a lot of interest in some contexts.

Author: Alessandro "Flux" Violante

Label: Mecanica Records

Score: 8

Website: <http://fluxproject.altervista.org/laurapalmer-laurapalmer>