

JOZEF VAN WISSEM & LUCA VALISI @ LO FI MILANO 05/02/2016

Friday 5th February, at Milan's **Lo Fi**, **Burroughs** and **Gysin**'s lesson will meet the dutch **Jozef Van Wissem**'s medieval scores, composer, lutenist and minimalist musician who already had important collaborations along with **Jim Jarmusch** for **Only lovers left alive** and with the italian noise music master **Maurizio Bianchi**. His music can be defined as the meeting point of Renaissance and Baroque music and the early industrial music emanations of **Throbbing Gristle**; his music is the result of a very well-made and attentive cut-up technique that pays a homage to the already cited two characters (and, before them, to the *Dada* avantgarde of which **Tristan Tzara** was the forefather).

Luca Valisi, quoting in italic Author's words, *will present a marvelous symphony made of sampled and looped bass lines in an oniric and surreal journey that will carry – the listener - to desolated landscapes*. The musician presents himself as *delicated and refined, which compositions seem as if they were composed for an authorial movie, and inspire meditation and silence*.

Then, don't miss this particularly refined and experimental event, presented by Lo Fi along with **Mamolifestyle**.

Author: Alessandro "Flux" Violante

Website: <http://fluxproject.altervista.org/jozef-van-wissem-luca-valisi-lofi-milano>