

FLUX INTERVIEWS: 3TEETH

Anyone who have followed our latest reviews or have only read our 2014 chart knows how I appreciate the Los Angeles project **3TEETH**, whom, since some time, is collecting an increasing number of followers thanks to their mix between *industrial metal* and *oldschool / new school electro* drives.

Then, with great pleasure i've interviewed their *frontman* **Alexis Mincolla**, yet chief of **Lil Death** *underground* space involved into the L.A. scene since some years ago.

- 1) Hi Alexis, first of all thank you for your kind disponibility for this interview. 3TEETH are, as of now, one of the most successful projects of the new industrial/EBM/alternative wave from Los Angeles. How did it start? I know you were already involved with the local scene with your label **Lil Death**, but i would like to know what prompted you to start your own band and vision.

I had started throwing an underground called **LIL DEATH** that really served as a cultural bleeding ground to bring the band together. We all essentially met through that in one way or another and in terms of the impetus of why we started a band, it was really quite simple. We wanted to make music that we wanted to hear because it felt like no one else was really doing it the way we wanted to see / hear it done.

- 2) Your debut is a kind of throwback to the '90s industrial / coldwave music, full of guitar loops, strong beats and a mechanic and dark atmosphere but, at the same time, you show that you're not adverse to the use of modern production and some modern sounds, keeping a balance between your roots and today's "Zeitgeist". Is it intentional? What do you want to express and to achieve with your music?

Yes, we most certainly have a penchant for that '90s industrial / coldwave music or whatever you want to call it. That's the era that we all grew up in, so obviously our sound is inspired by a lot of things that came out of that time. As far as its level of intentionality goes, i'd say everything we do is done with a tremendous level of intention and that's what gives it its pervasive qualities.

- 3) There is clearly more than music behind 3TEETH. You like to use philosophical, esoteric and political themes when you present your band, even with cryptic messages that sometimes are meant to destroy (dissolve?) the way people are "programmed" by society and outside expectations. Is it a reclaim of the antagonist nature of industrial music, adapted to the new millennium reality?

I was always inspired by the transgressive and anti-systemic aspects of what industrial music represented. To me, good industrial music is something that tries to face up to a mass-production society and drag out a harsh poetry from it, like sucking poison from a wound and spitting it back in people's faces. In an idealized thought, i like to think that our music has the ability to disturb the comfortable and comfort the disturbed.

- 4) One of the elements that distinguished you from the beginning has been the well-thought use of social media and modern ways of expression and distribution (USB sticks, DIY videos, manipulated images, and so on) to let people know about your music without saying too much and preserving your “mysticism”. I know many members of the band are multimedia artists, and I would like to know how much it has been important to develop this “modus operandi”.

Yes, we like to treat our band like a multimedia art project and to use many media as possible to disseminate our art. We live in very mediated times where we are sensorially bombarded from every direction. In order to cut through that clutter and to earn audience mindshare, we use as many avenues as possible and we have a lot of fun doing. It would be fair to say that we’re very native in today’s media jungle and, like any native, we use the resources of our environment to thrive.

- 5) You have just published a remix album. Too many times remixes are just cannon fodder used to fill empty space without a real reason behind them; luckily this is not the case: with **REMIXED**, you have carefully chosen your collaborators, expanding your tracks beyond their original sound and covering many corners of today alternative and not-so-alternative electronic music. What was the idea behind this work?

The idea behind this was really just to make sure we were able to put content out while writing our album in the studio. We had two singles that were already out and, making some buzz, it was an honour to have so many talented producers offering to do such great remixes for us. It’s always fun to see your hard work processed through the sensibilities of other talented artists.

- 6) What do you think about L.A. modern scene? Do you feel some kind of “kinship” with fellow bands and projects?

We’re very proud to be part of what feels like a good cultural ground swell of industrial acts here in Los Angeles with bands like **Youth code** and **High-functioning flesh**. We’re actually big fans of both of them and it’s fun to watch everyone come up together and give support to one another. There is definitely a feeling of camaraderie rather than competition, which is nice because scene drama sucks.

- 7) Many times you’ve shown you’re a driven and hard working person. I think it’s another element that elevates what you do above many of today’s outputs. Do you think that people need to realize (especially today) that you need to be very motivated and strong willed if you want to start a music endeavor?

It’s like when **Bukowski** said: “Find what you love and let it kill you”. There is literally no point in starting a musical endeavor unless you’re going to bleed for it, because certainly it’s not for the money. So, if you want to create pervasive music, then you’d better be passionate about it and work your ass off. Otherwise you should just be a DJ and make soulless EDM bangers.

8) I know the band is working on new material. Without saying too much, do you think there will be some surprise for people accustomed with your debut?

Yes, absolutely. We're really honing in on a signature sound this album and you can rest assured it's going to be heavier and more mindfucking than before.

9) Please, say hello to our readers and invite them to buy REMIXED album.

Hi everyone, go illegally download this album and tell your friends to do the same.