

## BLITZKRIEG BABY – CANNIBAL COMMANDO

**Blitzkrieg Baby** is one of those underground projects of the last decade that definitely deserves a listening, difficult to classify and to define in definitions that aren't "Ultra Negative Industrial Pop". Their second cassette work, **Cannibal Commando**, presented by the Swedish label **Beläten**, is presented as the "best of the best of the modern world: cannibalism, war crimes, teenager assassins, world domination and the end of the civilization fueled by the never-ending frustration of the human existence".

Definitely a discreet and ambitious *pars destruens* that has the goal to make a beautiful and fast *tabula rasa* of a world that lacks any hope. How not to love it? The Norwegian **Kim Sølve**, with his new EP as Blitzkrieg Baby (released more than a year after the previous **Kids' World**), delivers us another black pearl of pure post-industrial nihilism.

The first song that gives its title to the EP sounds like a martial industrial / trip hop version more claustrophobic and anxious than a song as *Kids' World*, in which children-soldier, already evoked in the previous EP, are now a real military cannibal commando, ready to maul in what remains of the human civilization. *There will be casualties* is a lo-fi song in which, upon an horror-soundtrack background, a man holds a rabid discourse against "pigs", before the cold dark ambient of *This is where empathy comes to die* starts. With *Spit* we are in front of dystopic provokings in the style of **Monte Cazazza**, with a very good use of the voice that displays several perversions and homicidal impulses to which is impossible to stay unresponsive, before the worthy ending of *Cut. slash. maim. kill*, between rhythmic noise and martial industrial suggestions, that definitely confirms the value of a perfectly focused work, directed towards "the originality of Evil".

Score: 8

Label: Beläten records

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