

AMBASSADOR21 – ITALIAN TOUR 2015

It's not a secret that **Ambassador21**, the duo formed by **Alexey Protasov** and **Natasha A Twentyone**, love Italy, and the mini-tour booked for this november and this december demonstrates how the duo is gaining an ever-increasing good feedback even in our country, also thanks to a formula that during the years has evolved towards harder directions, influenced by music genres already loved and appreciated in Italy, such as crossbreed and industrial hardcore. **PRSPCT RVLT** and **Industrial strenght records** are only two examples of labels that have released their more straight, direct, and more danceable music.

We were enthusiastic, two years ago, about their last work as Ambassador21 released by the german label **Hands Productions, X**, as well as about the first album of their side project **Illegal Trade**, also this released by Hands but in 2015, one of the most interesting albums of the last months in its genre, perfectly demonstrating itself to be able to conquer even the listeners not used to the industrial kinds of sounds.

Between one release and the other, therefore, the Belarus-based duo will play this week, on **27th of november** in **Foa Boccaccio** in **Monza** (not so distant from **Milan**), a stage in which they had already played two years ago, on **28th november** in **Florence** (they haven't played there since 2007), on **4th december** in **Rimini** at **Wave**, and in **Rome** the following day, at **DalVerme**. They will be supported by interesting projects, not necessarily similar to their very particular sound that, we can say that without problems, has now totally lost its Berlin-based **Atari Teenage Riot's** influence, and, whereas ATR have made a not particularly unforgettable album, A21 have been able to take back their great love for hardcore techno and to mix it up with their post-digital-industrial music, a perfect mixture that you'll be able to listen live in their incendiary live performance. As the title of their last EP says, *it's time to burn!* Don't miss it.

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