

AH CAMA-SOTZ - STATE OF MIND

The good thing about fully instrumental music, especially that more influenced by ambient, is that it makes different listeners elaborate their interpretations. What links all of these is that the new Ah cama-sotz's album (a really prolific musician), State of mind, is a collection of nine visionary suggestions which, together, create a soundtrack that make us make a trip through unknown landscapes, full of mysticism and mystery.

That of Herman Klapholz is a work influenced by the primordial rhythms of forgotten civilizations, but also by the visionary electro goa suggestions of Juno Reactor, in particular in the long episode Solitaire. The goal of these nine very long compositions is to create states of mind, always preferring the use of particularly slow and restful rhythms.

In the opener And it makes me susceptible to pain, the tribal rhythms, which belong to far cultures, meet short noisy sounds: it's a meeting in which the cacophony is used as an additional element used as a sort of filler element of a song that could sound well even without it. Even Surrender to infinity, although it's a different tune, borrows the visionary atmospheres of electro influenced by trance, sounding like an acid episode, engaging and freed from rhythmic prisons.

Even the titletrack is a song influenced by ambient music, which goal is to stimulate the thought about the mysticism which belonged to some distant cultures and to build a bridge between present and past, and it's probably the darker episode of the album. The remaining songs explore, thanks to the use of slow rhythms and tribal-like and reflexive sounds, different states of mind which stimulate the listeners to make a deep reflection.

That of Ah cama-sotz, more than being easily labeled as an electronic music work, is a window opened on loads of worlds and more or less known cultures, having the goal to take the listener on a trip toward very far landscapes, often forgotten in the postmodern era in which we live. His work is experiential and particularly reflexive, and for sure it will gain great feedbacks from his fanbase.